



SEVEN MOUNTAINS BLUEGRASS ASSOCIATION
 www.sevenmountainsbluegrass.org
 Presents

OCT, NOV, DEC
 2022
 Volume 18
 Issue 4

Organization Est.1982
 Incorporated 1999

Mission statement:

The purpose of SMBA is to Preserve, Promote, and Enjoy bluegrass and to bring the music to an ever-increasing number of people.

Official mailing address:

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 717-440-4591 Ursula Sheaffer

THE HORNPIPE

Seven Mountains Bluegrass Association

SMBA Music Series 2022-2023

www.sevenmountainsbluegrass.org

Tickets available at the door

\$18 SMBA members - \$20 non-members - (Ages 12 & under free)

Location: Goodwill Fire Company, 2318 South Queen St., York, PA

Doors open approx. 5:00 PM - Music starts @ 7:00 PM

FMI Contact: (717) 440-4591 Ursula or (717) 395-7128 Dick



October 8, 2022

Danny Paisley & Southern Grass



October 29, 2022

Seth Mulder & Midnight Run



November 12, 2022

The Grascals



December 10, 2022

Joe Mullins & Radio Ramblers



January 14, 2023

Dave Adkins Band



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Lonesome River Band



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Volume Five



April 15, 2023 3rd Sat

High Fidelity



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Deeper Shade of Blue



May 13, 2023

The Farm Hands

Smoke Free - No Alcohol - Bands subject to change - No pets

Food available at the firehouse before the concert and at intermission—food proceeds go to the fire company



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NEWSLETTER DEADLINE

Jan 2023 - due Nov 15, 2023

April 2023 - due Feb 15, 2023

July 2023 - due May 15, 2023

Oct 2023 - due Aug 15, 2023

hornpipeeditor@gmail.com

2022 Officers

Ursula Sheaffer - President

Gil Rhoads - Vice President

Patsy Kline - Treasurer

Steve Hammond - Secretary

SMBA Chairpersons:

Dick Beckley - Music Chairman

Kristen Schneider - Scholarship Chairman

Wayne Miedwig - Election Chairman

George Fishel - Picnic Chairman

Sue McKinsey - Concert PR/Media

Bob Bishard - Librarian/Jams Chair
Parliamentarian

Walt Crider - Historian

Ursula Sheaffer - Newsletter Editor

Trustees:

David Emerick Jean Snyder

Canyon Moore Dick Beckley

Kristen Schneider George Fishel

Wayne Miedwig Bob Bishard

Sue McKinsey Walt Crider



Election of officers is held at the Members meeting on the 3rd Sunday of January at Youngs United Methodist Church 7075 Wertsville Rd, Mechanicsburg, PA . Anyone interested in running for office positions, please send an email to the Hornpipeeditor@gmail.com. It will be forwarded to Wayne Meidwig, Election Chairman.



Board Meetings are held the first Wednesday in May and Nov.

2022-2023 Meeting dates:

Nov. 2, 2022, May 3, 2023,

Nov 1, 2023. 6PM

Location: John's Diner, 146 Sheraton Drive, New Cumberland, Pa 17070

NOTE FROM THE PRESIDENT

By Ursula Sheaffer

Hi everyone,

Yes, we have a new look for our newsletter. We are streamlining the information, also creating an online version and the mailed version of the newsletter. The complete newsletter will be on the www.sevenmountainsbluegrass.org which include the band info, Jams, instrument repair and radio stations and all the information that normally stays the same from newsletter to newsletter, including forms. The mailed version will have current articles and schedules for our shows and news worthy information.

We took a hard look at the cost associated with the production and mailing of the newsletter and have come to the conclusion something had to be changed. We will also be asking our members on the membership renewal form if you want a mailed version or if the online version will be sufficient.

We are currently working on a list of topics we will be discussing at our next Board meeting Nov 2nd. They include:

1. Name change for our annual picnic to SMBA Founders Picnic. This is in an effort to honor the founding members because this Association would not be here if it were not for them. We also need to re-evaluate the picnic costs.
2. Member incentives...Possible voucher for money off a future a show when a member brings a non member to a show. Also Incentive for bring children.
3. Changes to Picnic activities and raffle tickets sales.
4. Possible workshops for interested pickers to build on their skill levels.

We encourage all interested in adding your input to either attend the meeting or email me at hornpipeeditor@gmail.com. Thank you for your support. Ursula

BLUEGRASS BULLETIN BOARD

Oct - Dec. 2022 By Dick Beckley

- Oct 1 Keepin' It Simple, YUMC, Mechanicsburg, Pa 7 PM
- Oct 2 Blades of Grass, Wehrly's Auction Barn 1:30 PM
- Oct 8 Danny Paisley , Goodwill Fire Hall 7 PM
- Oct 16 Copper Hill, Wehrly's Auction Barn 1:30PM
- Oct 23 Troy Engle, YUMC, Mechanicsburg, Pa 7 PM
- Oct 23 Fast Track, Pleasant Grove UMC, York Haven , PA 6 PM
- Oct 29 Seth Mulder & Midnight Run, Goodwill Fire Hall 7PM
- Oct 30 Dean Phillips & Friends, Wehrly's Auction Barn,1:30
- Nov 12 The Grascals, Goodwill Fire Hall, 7 PM
- Nov 13 Scott Slay & Friends, Wehrly's Auction Barn 1:30 PM
- Nov 27 Remington Rounders, Wehrly's Auction Barn 1:30PM
- Nov 27 Buffalo Mountain Bluegrass Thanksgiving Concert, YUMC 7 PM
- Dec 4 Remington Ryde, Wehrly's Auction Barn 1:30 PM
- Dec 10 Joe Mullins & the Radio Ramblers, Goodwill Fire Hall, 7 PM
- Dec 11 Circa Blue, Pleasant Grove UMC, York Haven, 6PM
- Dec 18 Tussey Mountain Moonshiners, Wehrly's Auction Barn 1:30PM

MEMBERS CORNER

BLUEGRASS MUSIC -- STRICTLY AMERICAN ?

By Jessica Buck

"Bluegrass music - strictly American, strictly wonderful!" How often we have heard that phrase or have seen it on bumper stickers, yet, is bluegrass "strictly American"? Let's examine its roots a little closer.

Bluegrass was created by taking:

- The guitar from Spain;
- The mandolin from Italy;
- The fiddle from Austria: *
- The banjo from West Africa;
- The fiddle and bagpipe tunes from Ireland and Scotland.

When these ingredients from all over the world were blended together, a new style of music was created...and the world had never heard anything like it.

It is highly unlikely that these diverse cultures and instruments could have intermingled anywhere else in the world. It was only in the great American "melting pot" that it could have materialized. In fact, bluegrass is a microcosm of America itself --numerous cultures blending together to form something new and unique.

Yes, we can say it proudly, "Bluegrass music - strictly American, strictly wonderful!"

(* The violin or viola da braccio (viola for the arm) originated circa 1510 in the northern Italian state of Lombardy, very close to the Austrian border.)

© 1989 Jessica Mary Buck

SCHOLARSHIP UPDATE:

Olivia McKeown, is an 8 year old fiddle player, and this year's recipient of both the Dick Laird scholarship in addition to a Seven Mountains Bluegrass Association award. Olivia is a second year student with Sarah Williams Larsen, and is enrolled in both private lessons as well as the "Little Fiddlers" group session. Olivia shared the following in her application:

"Violin is important to me because I get to hang out with new friends through music and hang out with Ms. Sarah. I see violin as part of my life, it helps me learn and meet new people. I really love fast Irish fiddling and 'Go Tell Aunt Rhody', is my favorite song!"

Hadley McLaughlin, who is 8 years old, is continuing to work with Deanie Richardson. I had the honor of attending Hadley's recent 'Grand Ole Opry' themed birthday part recently. Hadley and I discussed the virtual lessons that she is taking and how that is working for her (she is on year two of lessons with Deanie), and she shared that it "works great". She also was cautious not to pick too much during her party because her, "fiddle was all tuned up and ready for her lesson the next day with Miss Deanie, and she did not want anything to happen to the tuning!" Hadley is awarded the Ed Henry scholarship.

Eliza Mood is 13 years old and studies with local fiddle player and concertmaster of the Central Pennsylvania Symphony, player Joe McAnulty. She will be receiving the SMBA scholarship this year.

IMPORTANT INFORMATION

Please note that the pages previously containing Jams Information, Band Information, Sponsors, Radio stations, Scholarship form and Membership form are now located on our website at www.sevenmountainbluegrass.org.

We have a Facebook page that we update regularly and we invite you to use our email to also answer any questions you might have.

hornpipeeditor@gmail.com or 717-440-4591 Ursula Sheaffer

Through my Bluegrass studies, Joe McAnulty, my teacher, has taught me everything from where to position my hands, to where I should use my bow for different songs. He has even taught me some classical music to help with positions I am using in my bluegrass songs. I hope to learn more about older bluegrass songs that were very popular in the times of people like Bill Monroe, and the techniques those fiddlers used to make their songs sound like they do when we listen to them today.



MEMBER SPOTLIGHT

By Bill Aldinger

The intent of Member Spotlight is to feature members with years of service to bluegrass music and Seven Mountains Bluegrass Association. This topic in the Hornpipe, is a little different. As I endeavor to pay tribute to all SMBA members, officers, trustees, and chairpersons who have made SMBA an organization we are very proud of. In my 84 plus years, I have been a member of many organizations, social, civic, charitable, veterans, etc. None other than my church can compare to SMBA, which is governed by dedicated volunteers. I applaud all for their diligence, perseverance, and trust. In 2004 as president, I made comment in my first newsletter message, that SMBA runs like a well-oiled machine.

Today that is still true and has been that way for 40 years. In my year as president and my years as a trustee and chairman of the picnic committee, I have experienced significant cooperation from all members. In my 22 years as an SMBA member, I have never been disappointed. I have seen many changes in personnel, and I am pleased to say the decisions are made in SMBA's best interest and continue to keep SMBA a vibrant and healthy bluegrass association. Compliments to all members.

I can't write without mention of Covid and the impact it has had on all our lives. Most people I know have lost a family member, loved one or good friend. In addition, many have suffered the symptoms of Covid, and it still haunts our society. SMBA, has seen it's membership and attendance at various bluegrass functions decrease. Despite Covid, SMBA continues a powerful secure bluegrass association.

We now live in Florida, and I stay in touch with our SMBA friends. We scheduled our visit to Pa. to coincide with the picnic. We looked forward to celebrating the 40th anniversary of SMBA with fellow members. A family member acquired Covid several days before the picnic and being exposed I didn't want to be a carrier with everyone at the picnic. I planned to ask permission to say a few words at the picnic. Not being there, I made my comments in the first paragraph of this article.

More about the picnic. Great music again this year, provided by "Line Drive." With an "All Star" cast, Darren Beachley, David Propst, Eric Troutman, Mike Munford, and Warren Blair. Awesome, singing, picking and grin'n. Thanks for a job well done. Also, thanks to Ironwood Drive for performing at intermission. Prior to the picnic we had the pleasure of seeing Ironwood Drive at Young's UMC in Mechanicsburg, Pa. A very talented group of young men. They performed the Chris Stapleton song, "Daddy Doesn't Pray Anymore." We liked it and purchased a CD. Jan and I sang that song often with the CD on our two-day drive back to Florida.

Kudos to GrandPa's Country Catering for the delicious food.

Congratulations to Caroll Swam winning first prize in the raffle, a Martin Guitar. Additional prizes: Eastman Mandolin, Gold Tone Resonator Guitar, Eastman Guitar, Danville Deluxe Banjo, fiddle, SMBA hats and SMBA jacket. Hats and jacket from Holly's Embroidery. The Scholarship Fund was well supported. Two loaner instruments passed out for lessons to aspiring SMBA members. The picnic attendance was equal to 2018 and the financial situation in 2022 improved tremendously.

Thanks to George Fishel and the picnic committee for presenting the 40th Anniversary Celebration and the 19th Annual Picnic- Raffle. Committee members: Dick Beckley, Steve Hammond, Patsy Kline, Gil Rhoads, Kristen Schneider, Walt Crider, David Emerick, Ursula Sheaffer . "Wonderful Work"

P.S. from Ursula,

Thank you to all the volunteers and friends that showed up early, stayed late and helped though out the picnic. Marty, Dave and Marci, Fred and Susan, Burt, Chris and Stephen Loden for taking great videos. I know I am forgetting a couple names. I apologize if I missed your name. I do appreciate all your efforts. I am getting old and can't remember like I used to. Please forgive me.

Thanks a million.

BAND BIO'S

By Dick Beckley

Oct 8, Danny Paisley & Southern Grass

What more is there to say except that this is the current and 3 time winner of the IBMA Male Vocalist of the Year and as I write this , up for a 4th in 2022 again. Despite a serious bout with throat cancer, Danny has sung thru it and although taking it slow at first, is back as strong as ever according to reports I've heard . I'm sure by Oct 8 he will be as good as new and wowing our audience as he always does. The man is just the consummate vocalist and entertainer. No one does it better than Danny and the Southern Grass with Ryan Paisley, Bobby and TJ Lundy, and Mark Delaney backing him up is one of the top bands in bluegrass as well. And they are all right here in our back yard most of the time. Bluegrass fans in our area are so lucky to have them around our area. Let's fill the hall for our first show of the 2022-23 Concert Season and welcome back Danny and Southern Grass for some great bluegrass.

Oct 29, Seth Mulder & Midnight Run

Our Oct 29 band is a new addition to our show lineup, playing their first time on our stage. Seth Mulder has been getting a lot of airplay on Sirius Radio in the last year or so and they've had a couple of songs on the charts in that time. We try each season to add one or two new bands to our lineup , especially those who play the hard driving bluegrass our attendees love, and Seth and his band fit that to a T. With Seth on most of the lead vocals and playing mandolin, he is joined by Colton Powers on Banjo, Ben Watlington on Guitar and Max Etling on bass. All 3 of his band members are ETSU graduates and all are also outstanding vocalists in their own right. Hailing from the Smoky Mountains area and having played a lot at Old Smoky Moonshine Distillery in Gatlinburg TN. , it's not hard to see that they have a bluegrass pedigree from head to toe. So come on out and welcome this fine band to our SMBA stage for their first time. You will not be sorry you did!

Nov 12, The Grascals

They were here for the first time several years ago and many of you have been asking for them to come back. We've finally made it happen on Nov 12 when the much awarded Nashville based band, The Grascals pay a visit to our stage. There is a change in their lineup since their last visit here but the great music and hit recordings just keep coming. This is a group effort with one person as leader of the band. Any of the 6 award winning members could be a star attraction in his or her own right and the complete package spells out DYNAMITE!!!Consisting of founding members Danny Roberts on Mandolin and Terry Smith on Upright Bass, they are joined by longtime members Kristin Scott-Benson on banjo and Adam Haynes on fiddle ,John Bryan on Guitar and lead vocals and relative newcomer Chris Davis also on guitar and lead vocals. Chris is a bluegrass veteran having spent time with the likes of Larry Cordle, Junior Sisk and Wildfire, as well as with the great country band, Diamond Rio. This is one of the star attractions on possibly the top lineup of bands we've ever had on our Concert Schedule.

Dec 10, Joe Mullins & the Radio Ramblers

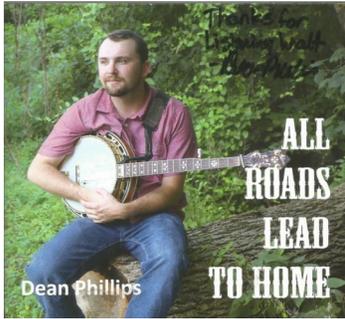
This band is about as close to our "house band" as we will ever have. It seems they've played our stage almost every year in the recent past, but that's because they always pack the house and our attendees keep asking for them to come back each year. The band lineup is the same as in recent years except for the mandolin and vocals, a new member will be joining Joe and the guys soon but as of the printing of this newsletter, that person has not been named yet. Jeff Parker is going to start his band back up as of a few weeks ago. One of the all time SMBA favorites, The Radio Ramblers never disappoint and always put on a great performance and always have a new CD, high up on the bluegrass charts, so come on out and welcome JMRR back to our stage again.



CD REVIEW

Dean Phillips – All Roads Lead To Home

CD review by Walt Crider



This is a recording unlike any I've reviewed before because of the large number of performers involved.

Dean Phillips is a very talented young man. He is the musician we all wished we could be like when we were younger. He has been playing for many years yet looks like a youngster. Dean is from southern York County, where there seems to be a lot of bluegrass musicians. On this recording he is joined by an all star cast. Dean plays banjo on all cuts and very well I will add. One of his many influences is Mike Munford, an award winning performer recognized by the IBMA.

Blackmail Your Heart – Written by Bill Runkle, features Danny Paisley and Ryan Paisley on lead vocals, Jon Glik on fiddle, Adam Steffey on mandolin and Steve Streett on bass.

I Can Read Between The Lines – A Benny Martin number from years ago, sung very well by Ernie Openshaw with Bronwyn Keith Hynes on fiddle, Marc MacGlashan on mandolin, Mike Munford on guitar and Steve Streett on Bass.

Used To Be – Written by Bill Monroe, this is a favorite of all bluegrass fans and musicians. Eric Troutman is on lead vocal, Darren Beachley on tenor vocal, Bronwyn Keith Hynes on fiddle, Jacob Mosley on mandolin, Joey Mosley on guitar, and Steve Streett on bass.

Driver Eight – This song made popular by the R.E.M. (rapid eye movement) rock band of the 1980's. I had to listen to the early version and found out John did well vocally. Lead vocal John Calamari, tenor vocal Josh Schilling, Trey Alexander on guitar, Jack Dunlap on mandolin and baritone vocal, Jeff Partin on dobro and Andy Alonso on electric bass.

Lately I've Had Heaven On My Mind – A gospel song that was sung by one of York County's favorites, Harold Tipton. Harold on lead vocal, Jon Glik on tenor fiddle, Bronwyn Keith Hynes on fiddle, Bryan McDowell on baritone fiddle, Mike Munford on guitar, Dave Propst on mandolin and tenor vocal, and Steve Streett on bass and baritone vocal.

Groundspeed – An Earl Scruggs composition from the 1950's I believe. A great tune for Dean to feature himself on, one of Earl's best. Michael Cleveland on fiddle, Jeff Kidd on mandolin, Mike Munford on guitar and Steve Streett on bass.

Will You Be Loving Another Man – Another popular one by Bill Monroe and Lester Flatt. Darren Beachley on lead vocal, Troy Engle on lead harmony vocal, Jon Glik on fiddle, Marc MacGlashan on mandolin, Mike Munford on guitar and Steve Streett on bass.

Birdland Breakdown – This instrumental written by John Reischman is another one to show Dean's versatility. Bronwyn Keith Hynes on fiddle, Bryan McDowell on lead mandolin, Aaron Ramsey on rhythm mandolin, Mike Munford on guitar and Steve Streett on bass.

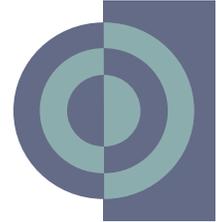
Down The Road – A Lester Flatt and Earl Scruggs standard. Danny Paisley lead vocal and guitar, Michael Cleveland on fiddle, Adam Steffey on mandolin and Steve Streett on bass.

You can get this CD by visiting Dean at a live performance or on his website: deanphillipsbluegrass.com.

There is a nice endorsement from Gina Furtado on the inside also.

I predict we will someday see Dean at the IBMA awards accepting for banjo player of the year.

SMBA LOANING LIBRARY



SMBA Loaning Library by Patsy Kline

Seven Mountains Bluegrass Association Lending Library has been busy and is willing to send out instruments to students seasoned and new or young and less young for learning. First off we would like to thank Wayne Miedwig for having served in this SMBA function for so many years. He has given out many an instrument and that has spawned so many musicians. The latest Loaning Library success is SMBA Member, Colinda Blankenship, winner of the Fletcher Bright Memorial Grant

Thank you very much goes to SMBA member Carroll Swam for the two lovely student fiddles that his daughters used.

We currently have 5 fiddles 3/4 size and smaller available to loan, a banjo, mandolin and an electric bass. One mandolin and children's guitars are out on loan. There is one mandolin that will be placed in rehab and is presently tuned to a g chord for demonstrations and instrument "petting zoos".

Here are photos of the newest students using SMBA loaners. Mark Barwin and Ilse Heine asked about instruments at the picnic and the next day we met for the first impromptu lesson. Now Ilse already has purchased a Deering Goodtime 5 string banjo and returned the loaner to SMBA Instrument Library.

Keep on Picking or Dreaming of Picking!! PaTsY

Email: patzkline@yahoo.com

Phone: 717-202-9423



DICK SMITH PASSES

Dick Smith was a well known Washington, DC area musician whom many knew and called friend. He passed away suddenly at his home on morning of July 28, 2022 at 77 years of age.

Dick was an accomplished, mandolin, guitar and banjo player who played with many well known bands including: Del McCoury, Lynn Morris, The Jerry McCoury Band, Bob Perilla's Big Hillbilly Bluegrass and The Country Gentleman.

His musical contributions to the bluegrass music are listed here and are more far reaching than words on a page.

He will be missed by all who knew him. Our condolences to his family and friends.

Rest in peace Dick.

DICK SMITH

A Discography

Dick Smith

- *Lonesome Banjo* (Revonah 45-701, c. 1970)

Dick Smith & Mike O'Reilly Band

- *Dick Smith & Mike O'Reilly Band* (New Era NE-CD-100, 1998)
- *A Honky Tonk Frame Of Mind* (New Era NE-CD 200, 2005)
- *Life's Road* (New Era NE-CD 300, 2005)
- *On The Town* (New Era NE-CD 400, 2008)

Country Store

- *Country Store* (Rebel Records SLP 1534, 1974)

The Voices Of Bluegrass

- *The Voices Of Bluegrass Vol. II* (Revonah S 918, 1976)

Del McCoury and The Dixie Pals

- *Strictly Bluegrass Live* (Trio [Japan] AW-2054, September 1981)
- *Live In Japan* (US issue on Copper Creek CCCD-0118, 1980)
- *Take Me To The Mountains* (Leather LBG-8107 – 81 (reissued on Rebel REB-1622 in 1983)
- *Classic Bluegrass* (Rebel REB-CD-1111, April 26, 1991)

Country Gentlemen

- *Good As Gold* (Sugar Hill SH-3734– 05-10-83)

Various

- *The Patuxent Banjo Project* (Patuxent Music CD-250, 2014) – *Dear Old Dixie*



We have been promoting bluegrass music since 1982.

- ◇ Monthly indoor shows Oct through May
- ◇ Outdoor shows in June, July & Aug (weather permitting)
- ◇ Prom for bands and promoters
- ◇ Bluegrass Library - Instructional materials
- ◇ Instrument Library Loaner program for everyone regardless of age.
- ◇ Educational Music Scholarships
- ◇ Quarterly Newsletter
- ◇ Monthly Jam on 3rd Sunday of the month at Young's United Methodist Church
- ◇ Annual Household memberships are \$15 January to January.
- ◇ Member benefit, reduced ticket price of \$18. Non members \$20.
- ◇ Annual members picnic every July.



Seven Mountains Bluegrass Association "Hornpipe" is published by the Seven Mountains Bluegrass Association Inc., which is a non-profit organization. The SMBA mails this quarterly newsletter to the SMBA membership, music associations, other non-profit organizations, promoters, radio and print media at no charge.



SMBA Bluegrass Jam

Held at: Young's United Methodist Church 7075 Wertzville Road, Mechanicsburg, Pa 17050

2:00 - 5:00 pm (3rd Sunday of each month)

Open to the public - No charge, All are welcome - audience, pickers, & vocalists.

"Open Mic" jam is held in the Social Room

The jam is accessible through the door at the rear of the church building.

There is plenty of parking. Kitchen opens at 2:15pm



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SMBA Music Series 2022-2023

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